

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

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"IS THERE ANYTHING LEFT TO SAY ABOUT IMPRESSIONISM?" CURATOR RESPONDS IN CLEVELAND MUSEUM OF ART'S FINAL LECTURE ON IMPRESSIONISM

Richard Brettell, Searle Curator of European Painting at The Art Institute of Chicago, will give the final lecture in The Cleveland Museum of Art's five-part series of guest lectures on Impressionism. His talk, entitled "Is There Anything Left to Say About Impressionism?", will be presented at 5:45 pm on Wednesday, May 13, in the Museum's Gartner Auditorium. Admission is free.

Brettell will provide an overview of French Impressionist painting, but instead of presenting Impressionism as a unified movement, he will explore the diversity of its members, their ideological differences and varying artistic styles. He will discuss how the widely differing personal fortunes, social status, and moral values of these artists are reflected in their work.

A graduate of Yale University, Brettell taught at the University of Texas and Northwestern University before joining The Art Institute of Chicago in 1980. He has organized and written catalogues for numerous exhibitions, including A Day in the Country: Impressionism and the French Landscape, which was shown at the Art Institute of Chicago, the Los Angeles County Museum of Art, and in Paris in 1984 and 1985.

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For more information or black-and-white photographs, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. 216/421-7340